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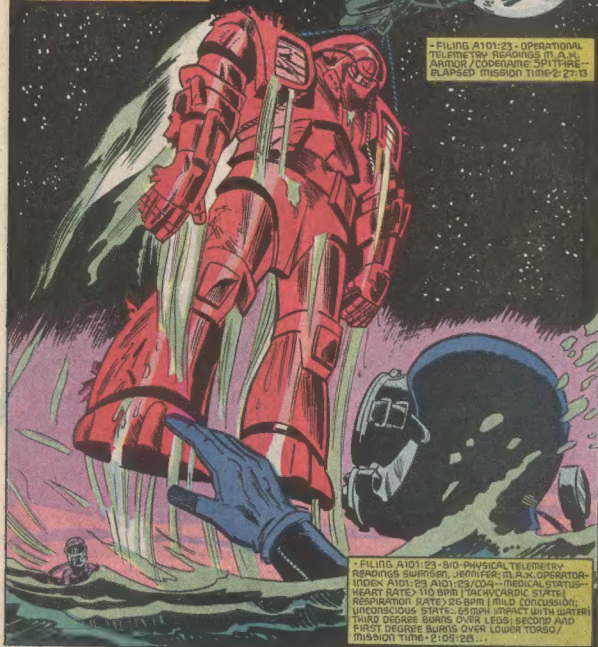
CODENAME SPITFIRE™



NO WIN

DAWN BREAKS OVER THE ATLANTIC OCEAN, SEVENTY-FIVE MILES OFF THE COAST OF NICARAGUA. THE MISSION FAILED.

- FILING A101:23 - OPERATIONAL
TELEMETRY READINGS M.A.X.
ARMOR / CODENAME: SPITFIRE--
ELAPSED MISSION TIME: 2:27:13



- FILING A101:23 - 810- PHYSICAL TELEMETRY
READINGS SWANSEN, JENNIFER; M.A.X. OPERATOR--
INDEX A101:23 A101:23/CD4-- MEDICAL STATUS--
HEART RATE> 110 BPM | TACHYCARDIC STATE |
RESPIRATION RATE> 25 BPM | MILD CONCUSSION |
UNCONSCIOUS STATE> 65 MPH IMPACT WITH WATER |
THIRD DEGREE BURNS OVER LOWER TORSO /
MISSION TIME- 2:05:26...

FABIAN NIEZA WRITER GRANT MIEHM PENCILER MIKE ESPOSITO INKER GEORGE ROUSSOS COLORIST JOE ROSEN LETTERER BOB HARRAS EDITOR JIM SHOOTER EDITOR IN CHIEF

CODENAME: SPITFIRE™ Vol. 1, No. 11, August, 1987. Published by MARVEL COMICS, A NEW WORLD PICTURES COMPANY, James E. Gailion, President; Stan Lee, Publisher; Michael Horson, Group Vice-President; Milt Schifman, Vice President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Application to mail at second class postage rates is pending at New York, NY and at additional mailing offices. Published monthly. Copyright © 1987 by Marvel Entertainment Group, Inc. All rights reserved. Prior 75¢ per copy in the U.S. and 95¢ in Canada. Subscription rate \$9.00 for 12 issues. Canada and foreign \$11.00. Printed in the U.S.A. No similarity between any of the names, characters, persons and/or institutions in this magazine with those of any living or dead person or institution is intended and any similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. CODENAME: SPITFIRE (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of the MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO CODENAME: SPITFIRE, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016.

—FILING A101:29—SYSTEMS READINGS
TRAVEST, JAKE; FIELD OPER-
ATIVE—ALL TELEMETRY DOWN/STATUS
OF OPERATIVE: UNKNOWN...

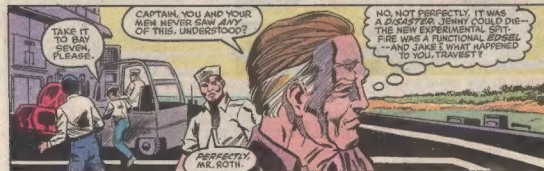
THE SUN RISES OVER THE UNITED
STATES AIRCRAFT CARRIER
CARL VINSON, AS IT PATROLS
THE ATLANTIC OCEAN, CRUISING
INTERNATIONAL WATERS SAFELY,
TWO HUNDRED AND FORTY MILES
OFF THE NICARAGUAN COASTLINE.

THE VINSON FLIGHT DECK
CREW SCRAMBLES TO RE-
CEIVE A RELUCTANT GUEST,
A DEFEATED AND INJURED
GUEST.

THE MISSION FAILED.



CALL FOR A
FORKLIFT
TOO, EDMUND.
SPITFIRE'S
COMPLETELY
INOPERATIVE.



NO, NOT PERFECTLY. IT WAS
A DISASTER. JENNY COULD DIE--
THE NEW EXPERIMENTAL SPIT-
FIRE WAS A FUNCTIONAL EDESEL
--AND JAKE? WHAT HAPPENED
TO YOU, TRAVEST?

"AND IS THERE ANYTHING LEFT FOR US TO RESCUE?"

IF EDMUND ROTH, DIRECTOR OF THE TOP SECRET UNITED STATES ANTI-TERRORIST TASK FORCE, PROJECT: SPITFIRE, COULD SEE INSIDE THE NICARAGUAN SANDINISTA ARMY COMPOUND...

...HE'D LEARN THE ANSWER TO HIS LAST QUESTION IS YES... AND NO.



¡LEVANTATE, AMERICANO, MALDITO! ENTRA EL COMANDANTE DE LA REGION: ¿TE GUSTARIA PODER SALUDAR EL TIGRE DE LA GUERRA?

HUMPH--TELL YOUR COMMANDER WAR TIGER--TO TAKE HIS SALUTE AND STICK IT UP--

BETTER YET--TELL HIM TO SALUTE HIS RUSSIAN BOSSES--THEY'RE PROBABLY LISTENIN' RIGHT NOW!

ALFONSO, PARECE QUE NUESTRO AMIGO NUEVO ESTÁ MUY CANSADO...



NOT TOO TIRED TO BUST YOUR HEAD IN!

TU NOMBRE. ¿POR QUE ENTRASTE EN NICARAGUA?



UGH--NAME'S DICK, HOWARD T. DON'T WORRY ABOUT THE MISSION--IT BOMBED ANYWAY...

WHY DON'T YOU TELL ME WHERE YOU'RE HOLDIN' THE CONTRA LEADER? WE WERE PLANNIN' A FUND RAISER AND IT WOULDN'T BE THE SAME WITHOUT HIM!

¡CALLÁTE! NO ESTOY BROMEANDO, YANKEE, HABLA AHORA O TE SACO UN OJO.



AND IF THE THREAT OF A KNIFE IN JAKE'S EYE IS CARRIED OUT, IT WOULD LEAVE EVEN LESS FOR EDMUND ROTH TO RESCUE.

WASHINGTON, D.C., HOURS LATER.
THE SENATE INTELLIGENCE
COMMITTEE HAS JUST ENDED
AN EMERGENCY SESSION...

... AND THE TOPIC OF INTEREST--
THE TAKING OF AN AMERICAN AGENT
HOSTAGE IN NICARAGUA--HAS SET
THE TOWN AFIRE WITH SPECULATION.

MR. SECRETARY,
DOES THIS QUALIFY
AS ILLEGAL INTER-
VENTION?

MR. SECRETARY, DO YOU FEEL THERE ARE ANY TRUTHS
TO THE SANDINISTA ACCUSATION OF C.I.A. INVOLVEMENT?

THIS JOURNALIST
OUR AGENT WAS
SENT IN TO RESCUE
--CAN YOU
IDENTIFY HIM?

WHAT ABOUT THE CLAIMS
OF A "SUPER-ROBOT"
SHOT DOWN OVER--

IS IT TRUE THE SOVIETS
WERE TESTING NEW
WEAPONRY IN--

IS THE IRANSCAM
CONTROVERSY
AFFECTING POLICY--

NO COMMENT.
PLEASE, I HAVE NO
COMMENTS AT
THIS TIME--

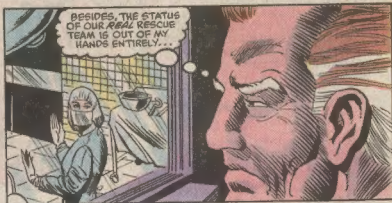
OUTLANDISH QUESTIONS AND
UNFOUNDED HEARSAY WON'T GET
ME TO TALK, GENTLEMEN. OUR
INTERVIEW IS OVER.



PLACING AN OVERSEAS
CALL. 655-1033-34...

YES, UNITED STATES
NAVAL VESSEL, CARL
VINSON.

I WANT TO SPEAK
WITH EDMUND ROTH--
IMMEDIATELY.



...AND LET'S HAVE
A NICE, SMOOTH
OPERATION. WE GO
IN, GET HIM... AND
GET OUT. OKAY,
JENNIFER, DARLING?

NO
PROBLEMS,
JACK. HONEY,
SWEETIE,
SYSTEM'S ON
LINE AND
PROCESS-
ING.

SHOULD BE A
RELATIVELY
SIMPLE MISSION,
RIGHT?

NOTHIN'S EVER EASY WHEN YOU'RE DEALING WITH *SMARTBOTS*.

SWOOSH

I'LL KEEP
THAT IN MIND,
SHORTIE.

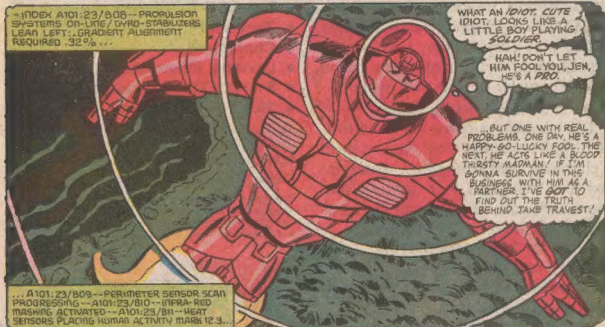
CAMERA HOOK-UP OPERATIVE,
COMPUTER RELAYS PROCESSING...

COMM-LINK
WORKING?

CHECK.

LET'S
MAKE 'EM
SWEAT TILL
THEIR FINGER-
TIPS WRINKLE.

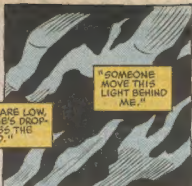
ELAPSED
MISSION TIME-
0:23:17





... MAKES ME WONDER
WHAT THERE IS TO BE
SO AFRAID OF,
AFTER ALL.

"READINGS ARE LOW,
DOCTOR. SHE'S DROPP-
ING ACROSS THE
BOARD."



"SOMEONE
MOVE THIS
LIGHT BEHIND
ME."



GIVE ME A
SPONGE WRAP
FOR THIS BLEED-
ING. GIVE ME TEN
UNITS WHOLE,
STAT.



BYRON, CHECK
YOUR GAUGES.
SHE'S COMING
OUT OF IT...

AS JENNY SWENSEN FIGHTS
FOR HER LIFE THROUGH
A HAZE OF PAIN...



ANNE POLLYKINO FIGHTS
A BATTLE OF AN EN-
TIRELY DIFFERENT
KIND IN THE REPAIR BAY

I CAN'T FIND ANYTHING
SERIOUSLY WRONG WITH
SPITFIRE BEYOND THE
COSMETICS AND INTERIOR
SCORCHING... IT HAD TO BE
SOMETHING RELATIVELY
SIMPLE WHICH SCRAMBLED
THE SYSTEMS...

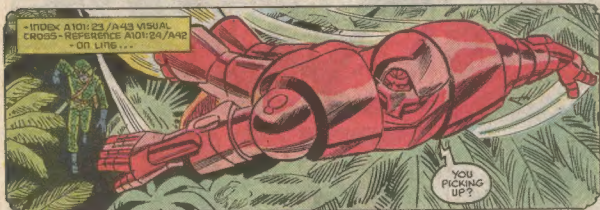
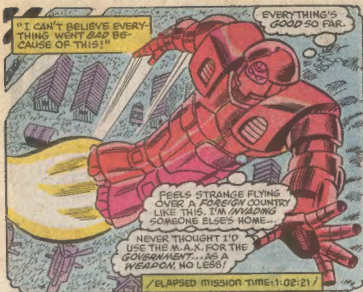
HMMM... ELECTRICAL
DYSFUNCTION WAS
RECORDED AT 873. SAME
AS JAKE'S VISUAL
TELEMETRY-- A33.

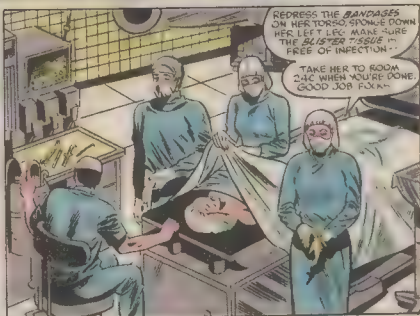
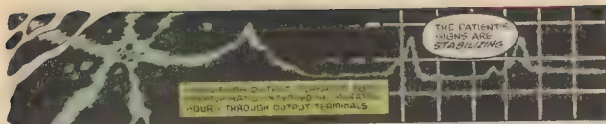
THIS BETTER BE RIGHT.
CROSS REFERENCE THE
TWO AND SEE WHAT WE
GET ON THE PRINT-OUT...

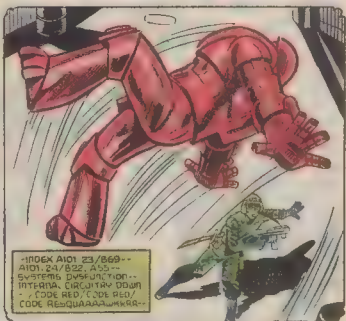
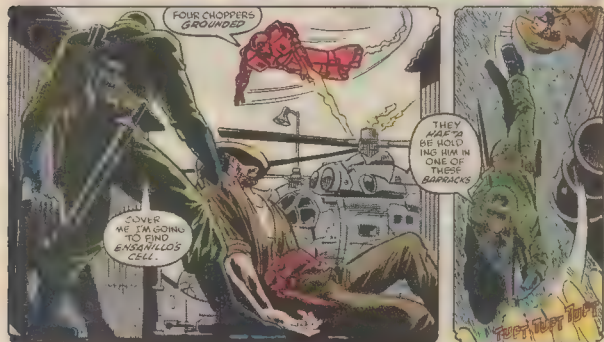
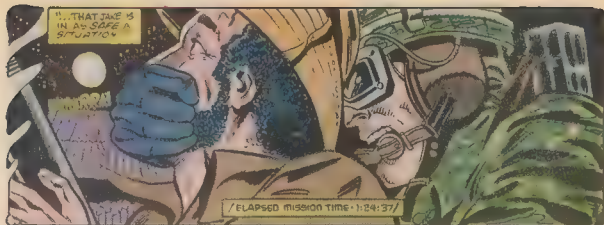
CHIK
CHIK
CHIK
WRRRR
CHIK
CHIK
CHIK
WRRRR

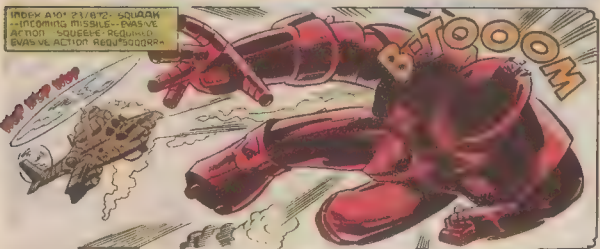


I KNEW IT! I KNEW IT!
I'M A GENIUS!









-INDEX A101.23/873--INTERNAL
SYSTEMS DYSFUNCTION--WEAPONS
SYSTEMS NOT GETTING TIME--GYRO-
STAB LITERS LEFT DOWNTIME /FLAME
RETARDANT FOAM IN 15 SECONDS--
EXTERNAL TELEVISION D 1-50000000

FIRE IN THE SUIT!
I'M BURNING

/CODE RED /CODE RED /CODE
RED / CODE RED/

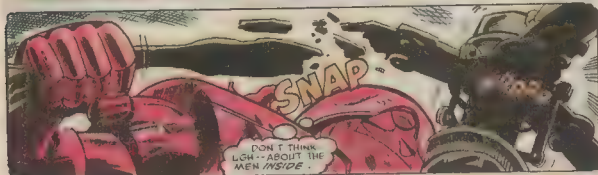


...CAN'T TAKE...
ANY MORE...



WARRR
WARRR
SCREE

/CODE RED /CODE RED / CODE RED / CODE RED/

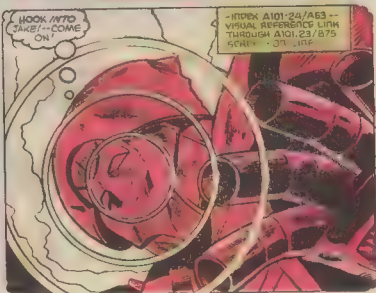


DON'T THINK
LGH--ABOUT THE
MEN INSIDE



... HAVE TO
HELP TAKE--
NWH--WHERE
SHE?

INDEX A101.23.874--INTERNAL
SYSTEMS REAUGMENT--DAMAGE
REPORT PROCESSING--FUNCTIONAL
CAPABILITY NORMAL--



HOOK INTO
TAKE!--COME
ON!

-INDEX A101.24/A63--
VISUAL REFERENCE LINK
THROUGH A101.23/875
SERIES--37.100

IN THE FIRE & RECONNAISSANCE
SYSTEM STRIVES TO... IN THE
WITH THE "RE-DE" S'S
HELMET CAMERA JENNY COME-
TO A SUDDEN AND SHOCKING
REALIZATION... SHE COULD
DIE HERE

THE FIRE INSIDE THE SUIT
BEGINS TO BURN OUT OF
CONTROL. THE FOAM UNITS
ARE INOPERATIVE. JENNY
CAN FEEL HER LEGS START-
ING TO BURN. THE
FLAMES FLICKER, CRACKING
AT HER FEET.



A101 24/A64

ENSARILLO! JEN--
YOU ON-LINE? HE'S
DEAD ALREADY.
ABORT MISSION.
REPEAT, ABORT
MISSION.



A101 24/A65



A101 24/A66

I'M BUGGING
OUT, ROOMIE-- IF
YOU CAN HEAR
ME-- HELD!



A101 24/A67

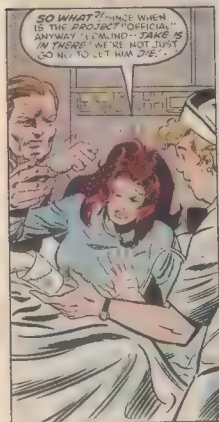
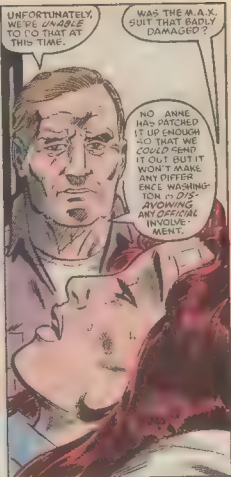
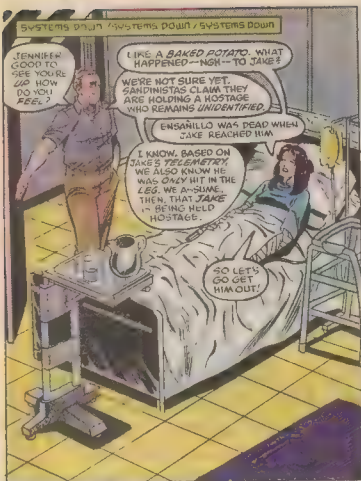


A101 24/A68



SYSTEMS DOWN/SYSTEMS DOWN. S-S-T-E-O-S DOWN, SYSTEMS DOWN

...POX... J1 33... A101 24/A68
REFLECTANCE HIGH COPIED TO
A101 24/A69... 5-ERMAN
J1 16... AUDIO PATCH... A101 24
OPERATIVE... AUDIO PATCH
A101 24... ON-LINE--



TWENTY VERY SLOW AND VERY PAINFUL MINUTES LATER...

I DON'T BELIEVE I'M HELPING YOU DO THIS...

I DON'T BELIEVE YOU'RE BUCKING EDMUND'S ORDERS

I DON'T BELIEVE YOU'RE STILL CONSCIOUS!

UGH-- JUST BARELY--HELP ME GET IN--NGHK

JEN-- SERIOUSLY YOU ARE IN NO CONDITION TO ATTEMPT A RESCUE MISSION MUCH LESS EXECUTE ONE!

IS THE ARMOR READY?

-FILING A101-25--
SYSTEMS ON-LINE--
68% OPERATING
CAPACITY--

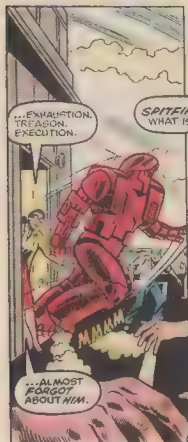
BEGGARS CAN'T BE CHOOSER--

HUH?

NOTHING, JUST YOUR REPUTATION AS A MIRACLE WORKER GETTING TARNISHED A BIT.

WHO AM I-- SCOTTIE ON STAR TREK? LISTEN, KIDDO, JUST BE CAUSE THE ARMOR'S OPERATING DOESN'T MEAN THE OPERATOR INSIDE'S!

ARE YOU READY FOR MORE MISSILES, GUNS, HELICOPTERS, SOLDIERS...



INSIDE THE COMPOUND,
THE NIGHT'S STILLNESS
IS SHATTERED BY THE
SOUNDS OF RAIN.



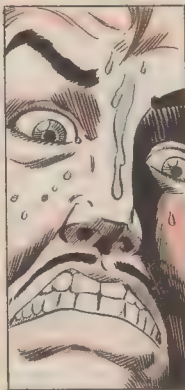
MUY BUENO, YANKEE
CUANDO GRITAS ASI
ME HACES SENTIR
ORGULLOSO.

PERO DE PRONTO ME PONGO
TAN TRISTE. ¡SI NO ME
DICES LO QUE NECESITO
SABER--VAS A MORIR!

SO KILL ME
THEN, I'AM NOT
TELLIN' YOU
ANYTHING!

CREO QUE
TOMASTE UNA
DECISION DE LA
QUE VAS A
ARREPENTIR
EN CINCO
MINUTOS

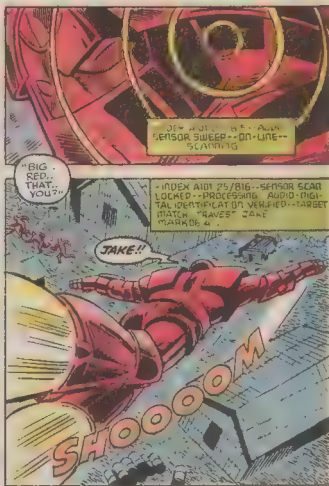
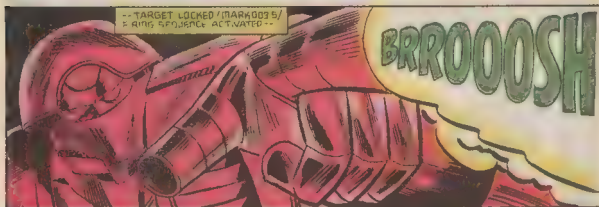
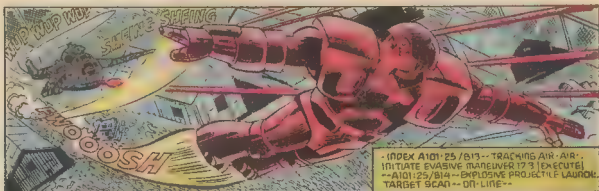
NO REGRETS,
SLICK! WHY WAIT
FIVE MINUTES?
KILL ME NOW--
IF YOU HAVE
THE GUTS!



¡TE MATARE CON
MIS PROPIAS MANOS!
CON MIS PROPIAS
MANOS!







UNIVERSE NEWS

Greetings from the **New Universe!**
Once again, we're going to introduce you to some more of the lesser-known superstars who help us produce your favorite comic books every month...



JACK ABEL (Proofreader)

Claims he meditates on a regular basis to help maintain his mental balance, but everybody knows that he's just asleep on the job; Has mastered the art of sleeping in various positions while seated at his desk; Prefers baseball to football, and the Yankees to the Mets; Compulsive complainer; Can find the dark cloud in the center of every silver lining; Complained because he didn't appear in previous columns, and will complain because he's appearing in this one.



DOREEN FREDERICK (Production Manager's Assistant)

Smiled once, but didn't enjoy it; Prefers *Lost in Space* to *Star Trek*; Enjoys working in the **Marvel Production Department** because Zoology was her favorite subject in high school; Would rather eat Chinese food than jog for her health; Doesn't like the *X-Men*, but thinks *Heathcliff* is very funny.



GEORGE ROUSSOS (Cover Colorist)

Believe it or not, he used to draw the "Believe It Or Not" comic strip; Spent so many years working on a

certain creature of the night for our *Distinguished Competition*, that he can only concentrate on his work when he's inside a cave; Prefers the dank and the dark to the dry and the well-lit; Likes to keep a low profile and a high income; Has successfully avoided public humiliation... until now!



PAUL J. BECTON (Coloring Co-ordinator)

Has fantasies about being an outfielder for the New York Mets, but was only offered a job as one of their bleachers; Works weekends as an instructor at an obedience school for Hush Puppies; Likes to draw horses and paychecks; Charter member of the *My Little Pony* fan club; Author of the industry-wide best seller, *Winning Assignments Through Intimidation*; Reads black and white comics for relaxation.



BRENDA MINCE (Typesetter)

Her fondest wish is that someday, she will get to typeset an entire issue of *Marvel Age* in her favorite font, *Font 55, Piquet Bold*, also known as *The Mary Tyler Moore Show Typeface*; She is charming, intelligent, witty, attractive, dynamic and exciting; She is also the one who is typesetting this column, and has the last word.

ITEM: Have you sent in your entries for the **New Universe Slogan Contest**? Starting next month, we'll be printing the very best slogans along with the names of the people who submitted them. This is your big chance to go down in history as the person who created the *Official Slogan of The New Universe!* You can enter as many slogans as you wish, just send them to:

New Universe Slogan
Marvel Entertainment Group, Inc.
367 Park Avenue South
New York, NY 10016

QUESTION OF THE MONTH IF YOU HAD THE POWER OR ABILITIES OF THE MAIN HERO YOU WRITE, WHAT WOULD YOU DO WITH IT?

"If I had Jenny Swensen's abilities, I would mass-produce the Spiffine armor and sell it for profit."

—Cary Bates, SPITFIRE writer

"If I had the power of Justice, I would use it on myself to balance my creative and destructive tendencies."

—Gerry Conway, JUSTICE writer

"If I had Dave Landers' strength, I'd probably find a way to cash in on it—weightlifting at the Olympics or professional wrestling or something like that."

—Mark Gruenwald, D.P. 7 writer

"If we had the power of Nightmask, our dreams would probably cancel each other's out!"

—Roy and Dann Thomas, NIGHTMASK writers

"If I had Tyrone Jessup's astral projection power, I'd sneak in and eavesdrop on the great events of our time—and also listen to what people say about me after I leave the room."

—Danny Fingerth, PSI-FORCE writer

"If I had Jack Magnicolte's strength, I'd ride the subways more often and hope someone asked me for five dollars."

—Terry Kavanagh, KICKERS writer

"If I had Marc's abilities, I would be more inclined to use them in a domestic situation rather than in a foreign country. There's more that can be done here."

—Doug Murray, MERC writer

"If we had the power of Ken Connell... what can we say? We'd bring peace and freedom to the world. If it's good enough for Miss America, it's good enough for us."

—Roy and Dann Thomas, STARBRAND writers

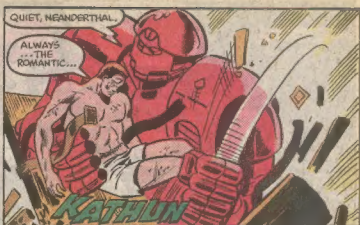
NEW UNIVERSE CHECKLIST

- ☐ NIGHTMASK #10—Do what the story behind Luscifer? Beginning this issue, you're going to find out!
- ☐ PSI-FORCE #10—Meet Proctordawls' grandmother, an Indian mystic, as she tries to find out the true nature of Psi-Force!
- ☐ KICKERS, INC. #10—The Kickers find themselves in a deadly situation where the only way out is to kill or be killed!
- ☐ MERC #10—In a bold move, Giffen, Sgt. Major and other new characters head for action in Israel!
- ☐ D.P. 7 #10—The Displaced Personnals have all been recruited by the Clinic, except Omei! And in the mean while, help facing The Woodman!
- ☐ JUSTICE #10—Where there is good, there is evil, and Justice is named! Colors run wherever he goes!
- ☐ CODENAME: SPITFIRE #10—A new title and a new direction! Spitfire has become an operative for a secret government organization, and now she's headed for South America!



JAKE? CAN YOU HEAR ME?

HECKUVA WAY TO GET ME...UNDRESSED...TIN CAN...



QUIET, NEANDERTHAL...

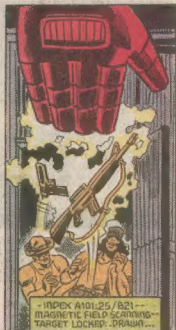
ALWAYS...THE ROMANTIC...

KATHUN



¡NADIE SE MUEVE!

I DON'T HAVE TIME FOR THIS--



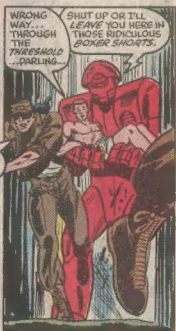
--INDEX A101.25/B21--
MAGNETIC FIELD SCANNING--
TARGET LOCKED--DRAWN--



CRUNCH

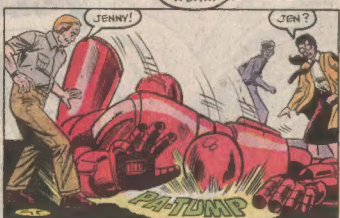
¡HOYA!

¡SALI DEL PASO!



WRONG WAY...
THROUGH THE
THRESHOLD...DARLING

SHUT UP OR I'LL
LEAVE YOU HERE IN
THOSE RIDICULOUS
BOXER SHORTS.



TWENTY-SEVEN
HOURS LATER
IN SICK BAY...

"--WON'T EVEN BE ABLE TO GET A
TEACHING JOB AT A COMMUNITY
COLLEGE WHEN I GET THROUGH
WITH YOU."

"AHEM! I'D OPT
FOR THE FORMER
IF I WERE YOU."

I TELL YOU, I
WAS SERIOUSLY
TORN BETWEEN
CRYING LIKE A
BABY OR LAUGH-
ING OUT LOUD!

HEY, CHIEF! I'D SAY YOU
GRAB HER FROM BEHIND AND
I'LL PUNCH HER OUT, BUT MY
NURSES INFORM ME I'M
BRAIN DEAD.

ACCURATE
DIAGNOSIS.

SORRY ABOUT THE LUNACY,
EDMUND, BUT WE'RE STARTING
TO GET CABIN FEVER
IN HERE.

WHEN DO WE GET BACK
TO D.C.? HAVE YOU
ORGANIZED THE TICKER-
TAPE PARADE, YET?

WOULD THAT IT WERE
SO, POLICING.

AS A FUNCTIONAL TEAM,
YOU ARE STILL VERY IN-
EXPERIENCED--IN TERMS
OF INTERNATIONAL POLICY,
YOU ARE IGNORANT.

OUR OPERATION WAS
TWO-FOLD--TO RESCUE
A CONTRA OFFICIAL WITH
STRONG TIES TO THE
AGENCY AND TO ACQUIRE
EVIDENCE OF SOVIET
N.A.S. TECHNOLOGY
IN THE REGION.

WE FAILED IN BOTH
RESPECTS.

IF YOU THINK I'M
HAPPY--YOU ARE WRONG.
IF YOU THINK OUR
SUPERIORS WILL BE
HAPPY--YOU ARE
STUPID.

PROJECT: SPITFIRE
HAS ITS HARDEST
TASK BEFORE IT--
PROVING THAT WE
CAN SERVE AS A
VIABLE TOOL OF
THE AGENCY.

AFTER THE
EVENTS OF THE
LAST FEW DAYS,
I'M HAVING SERIOUS
DOUBTS WHETHER
WE EVER WILL...

SERIOUS
DOUBTS...

THE END.